

# the C<sub>Q</sub>URIER

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CLARKE COLLEGE, Dubuque, Iowa

September 11, 1975

## Surge in frosh enrollment

By Laurie Wolf  
Staff Writer

The plight of small, private colleges has become more and more serious, especially in these days of recession. Even state universities must confront problems with enrollment. However, Clarke has started the 1975-76 academic year on an optimistic note which can be seen in the size of the freshman class.

A total of 164 freshmen are enrolled which represents a 23 per cent increase over last year's freshman class. Of this number, 133 are resident students while 31 students

commute from the tri-state area. The Women's College Coalition reports a 3 per cent national increase in enrollment in women's colleges. Because enrollment has not been broken down by class yet at Loras, freshman class size has been estimated at 390-405 full-time students. The University of Dubuque reports this year's enrollment as very close to last year's total. This is an encouraging sign for the tri-college community.

Clarke's freshman class can pride itself in scholarship. There are 38 Liberal Arts Scholars and four students have a National Merit

Standing. As usual, a majority of the freshmen are from Iowa and Illinois, but 15 states are represented altogether. There are also two foreign students, one from Honduras and one from Nicaragua.

Ruth O'Rourke in the Admissions office cites the main factor for Clarke's success as the hard work and increased efforts on the part of the Public Relations office as well as the admissions staff. She concluded that the women's movement also played an important role in enrollment. The freshmen spoken with agreed that leadership opportunities and individual attention were qualities they sought at Clarke.

## Back to nature at Clarke

By Peggy O'Connell  
Staff Writer

The second Clarke Pack and Sack Weekend will be held September 26-28. The weekend is a joint plan of the departments of admissions, public relations and student activities. It is intended to attract high school girls from the tri-state area in order to introduce them to Clarke, the faculty and students and Dubuque, and to have fun.

The weekend's activities begin Friday night with an informal party for the high school girls and Clarke

students. A naturalist is scheduled to speak at the affair providing information about hiking and the area the planned hike will explore. On Saturday morning, the visitors are given the opportunity to meet with Clarke faculty members and students at breakfast, and immediately following, are given a campus tour. The hike begins at 11 p.m. at the E. B. Lyons Prairie Woodland Preserve, located south of Dubuque near Bellevue. A naturalist guide will take the group on a 4-hour hike, highlighted by supper cooked

in the open air. At 6 p.m., the hikers will return to Clarke and are then invited to an evening performance of the melodrama "Under the Gaslight" presented by the Clarke drama department. Sunday's activities include brunch and the Clarke intramural flag football games to end the fun-filled weekend.

Invitations are extended to all high school girls in Iowa, Illinois, Wisconsin, and southern Minnesota as well as all interested Clarke students. Reservations are due September 23.

## Grant aids retreat

Clarke College has received a grant of \$1190 from the Danforth Foundation's College Project Fund to implement a new curriculum approach to the liberal arts, according to Sister Mary Ellen Caldwell, BVM, project director.

The money will be used to fund an off-campus faculty retreat at the Dominican Education Center in Sinsinawa, Wis., September 11-12. Clarke was eligible for funding because of its participation in a Danforth-sponsored Workshop on Values in Higher Education in June. Twenty colleges were invited to take part in the workshop; Clarke was the only Iowa college represented.

"We hope that the faculty retreat will serve as a vehicle to communicate to the entire Clarke faculty and administration the plans concerning liberal studies which the

Danforth team worked on this summer in Colorado Springs," said Sister Mary Ellen, a member of the Danforth team and assistant professor of theology at Clarke.

The Danforth team, composed of five Clarke faculty members, has developed a new rationale and structure for the liberal studies component of the Clarke curriculum. If accepted by the faculty, liberal studies requirements at the college will be based on seven belief-convictions about the freedom of the human person.

The Danforth Foundation's College Project Fund has been established to provide for the funding of small projects related to improving the quality of teaching and learning on individual college and university campuses. The Foundation is based in St. Louis.

## around the dubuque colleges

The Dubuque Art Association sponsors its annual competitive art show at Kennedy Mall in Dubuque beginning Sunday, September 28, and continuing through October 5. This multi-media competition is open to all area professional artists. Over \$600 in cash awards provided by Dubuque businesses will be given in both two-dimensional and three-dimensional categories.

Entry blanks are available at Flora Park Barn or from Dick Schroeder, 3656 Pennsylvania Avenue, Apt. 128-K, Dubuque, Iowa.

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In June, Janet Kosar received a \$25 prize for honorable mention in advanced Cobol Programming division of the computer programming competition sponsored by the Anaheim Publishing Company.

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Students and faculty in the education Dept. will have a general meeting at 7 p.m. on Thurs., Sept. 18, in ALH.

"The Way We Were" with Barbra Streisand and Robert Redford will be shown on Sat., Sept. 20 at 7:30 p.m. at St. Joe's Auditorium, Loras. Loras students will be admitted free and all other tri-college students with an ID will be charged \$1 admission.

A colloquium on abortion will be held at 7 p.m. on Thurs., Sept. 25, in the Alumnae Lecture Hall. The first guest speaker will be Dr. John Brennan, the former president of the National Catholic Physicians Guild. The second speaker has not yet been announced.

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An exhibit of paintings and drawings by Mary Frances Quinn, a 1972 Clarke graduate, will be presented in the concourse of Mary Josita Hall at Clarke September 14-27. Ms. Quinn's show includes works done to fulfill requirements for her master of fine arts degree at Arizona State University.

Steven C. Drake was named Albion College's Director of Information Services in August. From 1973-75, Drake was Director of Public Relations and assistant professor of journalism at Clarke. He replaces M. Fredric Volkmann, who resigned to become Director of University Publications for the Ohio State University.

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On Thursday, Sept. 18 at 7 p.m. in room 202 Steffens Hall-University of Dubuque, there will be a speaker from PACE. It is sponsored by the Dubuque Council for Exceptional Children.

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SISEA members will meet on Monday, Sept. 15, at 6 p.m. in the Mary Jo Lounge.

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Sister Mary Irene Burns from the Clarke Education Department and Sister Mary Ann Michele Shay of the Theology Department will attend a seminar at Iowa State University of Ames on September 19 on teaching religion in the Iowa public schools.

## 'Tricentennial people' symposium organized

Clarke is now making preparations for a symposium entitled "The Tricentennial People," which will focus on the Human Applications of the New Genetics. The two-day event, slated for October 21-22, is Clarke's Bicentennial project as a service to Dubuque.

Twelve committees are involved in the arrangements for the symposium. One of these, the Central Committee, includes Sister Marguerite Neumann, Rev. Dennis Zusy, O. P., Linda Hansen, Sister Dorothy Hollahan, and Teri Hawks. Another group, the Colloquium Committee, is planning films and programs in conjunction with the

symposium. The COURIER will publish information about the colloquia events and the symposium as they develop further.

Clarke has offered a series of successful symposia in the past:

Art and Architecture in the Liturgy -- 1964

Creative America: 1865-1965 -- 1965

Man in a Man-Made World -- 1968

Creative Dissent -- 1971

The upcoming symposium is funded by the Clarke Cultural Events Committee, the Clarke Student Association, and anonymous donors. There is no charge to participate in the symposium.

## Lecture provides melodrama history

By Mary Handzik  
Staff Writer

A common scene in many old time movies and plays is one in which the villain ties the heroine to the railroad tracks just before the train is due to come. As you hear the train whistle coming nearer and nearer, it seems as if the fiend will succeed with his dastardly deed. Then, just in the nick of time, the hero races in, rescues her, and everyone lives happily ever after (except for the villain, of course).

It was in "Under the Gaslight," the drama department's first play of the season, that this story was first told, except the roles of hero and heroine were reversed. The heroine rescued the hero from his perilous situation.

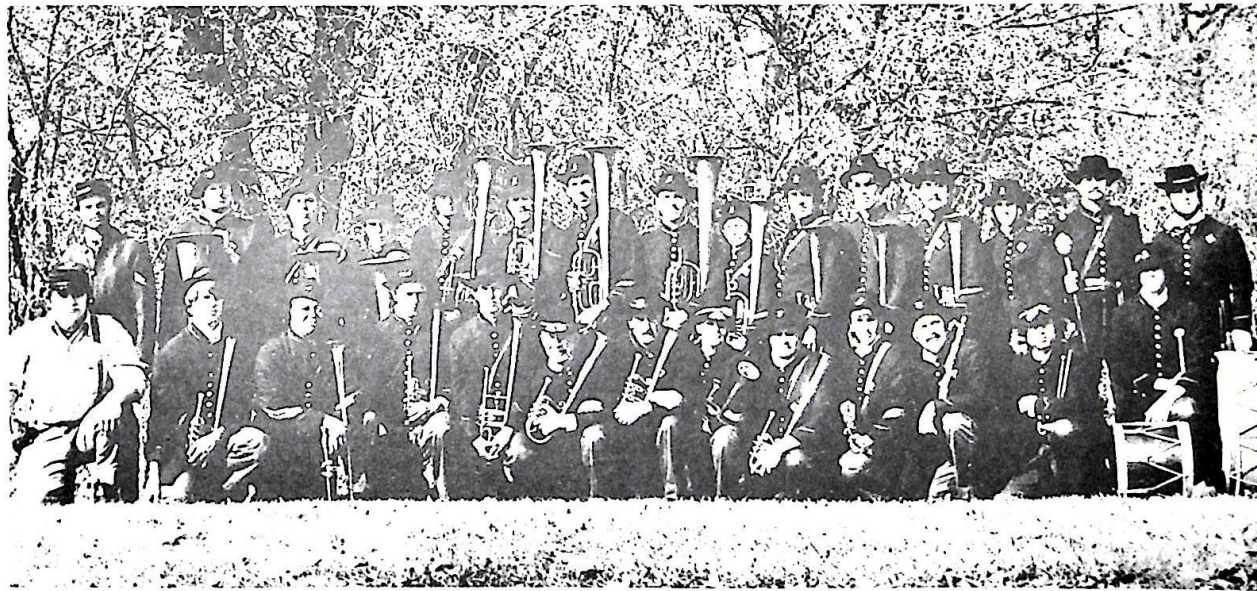
Knowledge of the background of the nineteenth century theater will

increase the understanding and thus the enjoyment of this play. For this reason the drama department will present a lecture prior to the presentation of the play.

The play, which is now in rehearsal stages, will be performed on the evenings of September 26, 27, 28, at 8 p.m. The lecture will be given on September 23 at 7 p.m.

The purpose of the lecture will be to acquaint the audience with the history and morals of the time during which the play was written. There will also be provided a certain amount of background on melodrama, the type of play "Under the Gaslight" is.

Speakers at the lecture will be Karen Ryker, director of the production and David Brune, set designer for the play.



## Brigade

The First Brigade Band of Milwaukee will present a concert at 3 p.m. on Sun., Sept. 14, in the Music Hall. The authentic 30-piece band will perform with its back to the audience in keeping with Civil War band style.

## Forum

At the Forum meeting on Sept. 4, Sister Josette Kelly was elected Chairperson and Jane Daly was elected Vice-chairperson for the 75-76 academic year.

The motion of having an ex officio member attend the Forum meetings was tabled until the next meeting scheduled for September 18.

A Cultural Events Committee report, given by Rose Dolan, said that the committee has set aside \$500 for guest performances through the drama department and \$500 is set aside for dances. They have also given \$500 for the Genetics Symposium to be held on October 21 and 22 in Terence Donoghue Hall. Clarke's fifth symposium is a bicentennial project for the citizens of Dubuque. Four group trips to Iowa City have also been planned and films for the English department have been acquired. Other events include a Civil War First Brigade Band which will play on September 14, a Ragtime Quartet on February 26, and the play, "1776," on February 8.



# Can yearbook progress from idea to reality?

By Fran O'Brien  
Staff Writer

College...a time to learn...a time to remember...

To know that we can accomplish something is a valuable learning experience. Here at Clarke we meet challenges and even obstacles when something new is attempted. And this is good. It tests our endurance and our determination. If we pass these tests then we know something is worthwhile.

Currently, there is a group on campus which is trying to set up something new. This group has been attempting to establish a yearbook for the 1975-76 school year since April of last spring. It started with the incentive of one Clarke. But as she expressed her thoughts to others the idea grew and the possibility of a yearbook began to reveal itself.

But there have been obstacles. Three years

ago an unsuccessful yearbook dampened the enthusiasm of the Clarke community. And people don't like to repeat bad experiences so in some cases the yearbook idea was drastically opposed.

The yearbook group had to push on beyond that to see if there was proper support. They conducted a survey last spring among the present sophomores, juniors, and seniors asking if they thought Clarke should have a yearbook. Of the 212 completed surveys, 199 said, "Yes."

One student in the survey said, "It's a beautiful way to keep a record of college years."

Another comment was, "I feel that it captures many of the things we would like to remember about Clarke."

The group noted problems involved in the last yearbook production. One obstacle was the staff. At a meeting last week 50 students expressed an interest in working on a Clarke

yearbook. A core staff has been determined. They are presently outlining how each area will be run. At the next meeting they will outline this program.

Another aspect would be good photography. Since there are photography classes on campus there is talent to be utilized. Aside from this, there are eight students who have volunteered to devote their photo talents to the yearbook staff. Pictures have already been taken of some events with a yearbook in mind.

But then there is the problem of financing the yearbook. Since the money cannot come from CSA dues, nor the college budget, it will have to come from the sale of the yearbooks. This ultimately will result in the students paying for it. But, after all, it is for the benefit of the students.

Work space is available in the Courier office. Printing is being worked out with a local firm.

But before everything can zoom ahead, the yearbook crew needs formal approval. Tough questions will be asked and they will be good ones. Just how much do Clarke students really want a yearbook? Are people willing to devote time to work on it? Should they devote answered and answered honestly.

At a meeting at 6:15 on Tuesday, Sept. 16, in Mary Jo formal lounge, the yearbook will be put to the test. Can it pass the safety requirements?

If it can, the Clarke community will have a good project on their hands. If it can't, then more work will have to be done to correct the mistakes for next time. Or else the project will have to be totally abandoned. The answer will come in the people who attend this meeting and their true feelings toward having a Clarke College yearbook.

## One for the money...

By Elaine Konz  
Staff Writer

The yearly exacta is about to begin and it looks like it will be another challenging and exciting event. All the bets have been placed. The horses are lined up...and they're off.

Running down the stretch we see all of the well-knowns: Phoenix, Clarke-Loras Singers, S.A.C., Courier, Social Board, R.A.P., not to mention drama, athletics and all the others. These captivating horses are trained and led by such competent people as seniors, juniors, sophomores, freshman, and groomed by the faculty. Yes, this race seems to be a very competitive one indeed. All are striving to place at the top.

It looks as though one of the horses is going out in front. Everyone is cheering it on...and it just crossed the finish line! What a roar of applause from the spectators!

In comes the last of the horses. It did its best but no one seems to care anymore. It was just too late.

Or was it? Even though the horse came in last all is not lost. Which is more important, coming in at the top or the bottom, or doing something well and really enjoying it?

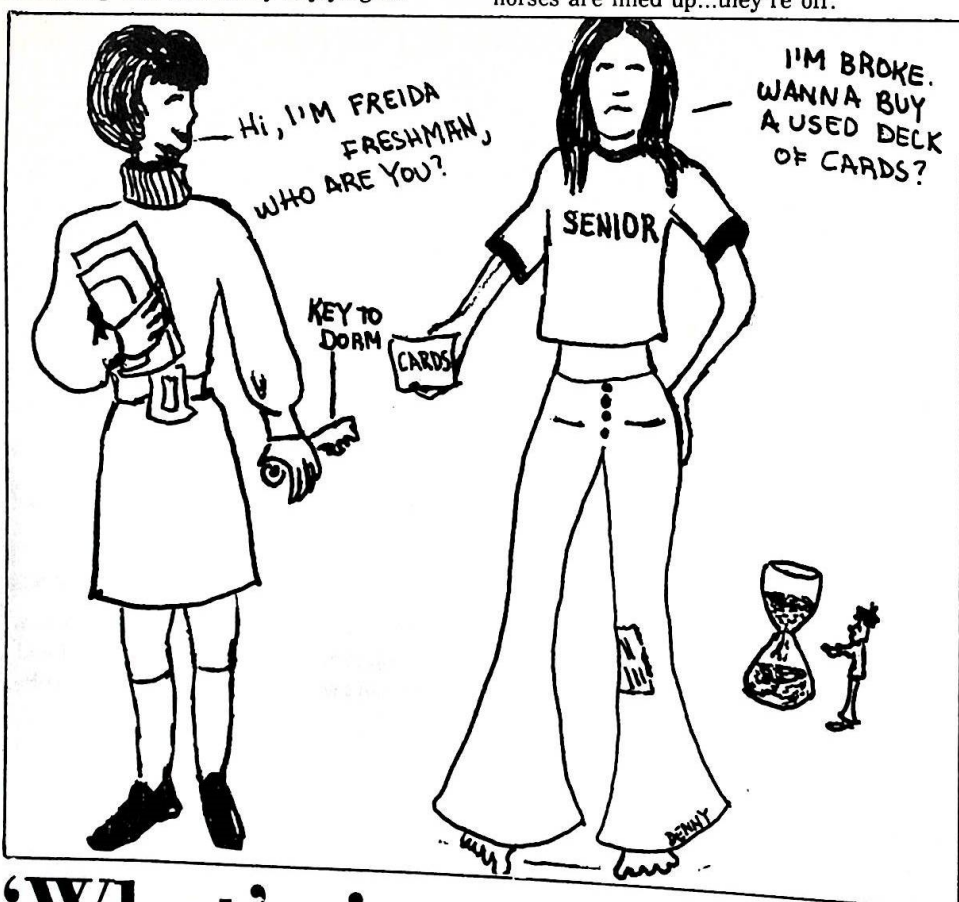
It seems as if many times in the course of one's life, we become "set in our own ways." Naturally everyone has her own interests and thus pursues them. But sometimes, we become so attached to these particularities and the people involved, that we forget the rest of the world even exists.

One individual has summed it up extremely well, "It is not worth what he has, nor even what he does, which directly expresses the worth of a man, but what he is."

What we are as unique individuals is the key. We may be especially interested in a particular area, but to remain secluded to that interest results in missing out on a lot of other experiences in life. An individual has to reach out and grasp life as it comes. We have to look toward others besides our own little groups, become involved in things we've never done before...we have to let ourselves go.

If the race is to be beneficial we must not confine ourselves to the familiar just to come out on top. We should broaden our scope and try something totally different which offers new challenges and new people.

Once again the race is about to begin. The horses are lined up...they're off.



## 'What's in a name?'

By Anne Ely  
Staff Writer

The time--12:30 a.m. The scene--a room on cloister wing, Mary Fran, with an old Jerry Lewis movie on T.V. getting more boring by the minute. The decision--to change the name of the wing from cloister to--to what?

"To anything but cloister," Pat Corbett and Ann Sweeney decided. "It's just not us! A change in name was definitely in order."

Once the women set their imaginations going, the list of possible names became quite long. Some of the considerations included: The Subway, Submarina 3, Taco Wing, Gopher's Hole, Dead End Alley, and Under Par. Another possibility was "Panama Canal," in honor of the three Panamanians living on the wing. However, in view of the fact that it is below first floor, the decision was made. "Cloister" exists no longer--in its place is "Negative One;" alternate name, "Subzero."

The Negative One crew has received some static from other students, who say, "It will always be cloister." But they have demonstrated their unity in spirit by planning to name. They are staunch in their beliefs that from now on, the wing will always be known as "Negative One."

## Staff change

The Courier staff has been reorganized this year, in hopes of expediting production and creating more unity. The staff is headed by Editor Eileen Enzler, followed by Associate Editor Anne Ely. The new feature is the addition of section editors.

Chris Beringer Neyens, a former Courier editor, is serving as advisor. She is copy editor for the Telegraph-Herald. Neyens replaces Mary Maushard who is pursuing graduate studies.

## CSA leader promotes involvement, communication throughout Clarke

By Mary Barden  
and Cathy Ficker  
Staff Writers

Meet Teri Hawks, president of the Clarke Student Association (C.S.A.). Teri would like to meet you.

In an interview with the student body leader dealing with her expectations for the coming school year, Teri stressed greater student involvement in campus activities and better communication as two main areas of concentration for the CSA executive council. Teri not only looks to improve communication within the Clarke Community but between the tri-colleges as well.

A leadership retreat is being led by Father James Barta to assist the student government in setting goals for the year. The weekend retreat is scheduled for September 19-21. This retreat, in Teri's opinion, is a unique and valuable opportunity for student leaders to create the essential unity needed for a strong and successful student government.

The Davenport leader feels that the October 21-22 symposium on biogenetics will provide numerous opportunities for student involvement. Billed at Clarke as "The Tri-Centennial People," the symposium will present an invaluable learning experience to Clarke and the Dubuque community. "This learning experience is designed to create a greater scientific and ethical awareness to problems our generation will face in the not-too-distant future," Teri explains.

The C.S.A. president believes homecoming this year can be more than a dating game and interschool rivalry. She would like to see individuals working toward a true sense of homecoming spirit and action, disregarding school affiliation.

Instead of billing the homecoming as Clarke-Loras or Loras-Clarke, Teri suggested simply "Homecoming '75-'76." The Clarke

senior adds, "I think it's a great idea to bill the dance at a single price to encourage individuals and groups of individuals to unite in the common interest of fun."

Teri notes a growing interest on campus towards further developing the spiritual dimension of the college individual. Therefore, she recommends that anyone with suggestions on this subject communicate these ideas with her or any member of Phoenix board.

The history major views her current role as C.S.A. president as one of service to the students. She wistfully comments, "I hope students realize that activities outside the classroom are essential in the educational process along with academic studies." Teri plans to encourage this student participation.

Teri believes her job will add to her own self-growth. When she leaves Clarke next spring, Teri expects to have grown from the new relationships she has created by working with students and student leaders. She also hopes to have encouraged more students to communicate in order to develop their potentials as members of the Clarke community and women in society.



(photo by mary beth ryan)

Teri Hawks, CSA President

## Courier states policy

### INDEPENDENCE

Freedom from all obligations except that of fidelity to the public interest is important, the COURIER, recognizing that the publisher of any newspaper is ultimately responsible for its content, acknowledges its constituency as including college administration, faculty, and students, and considers all three groups in its contents. The COURIER reserves the right to comment on activities of all sections of the college community with due regard for the laws of libel and the duties of charity and justice.

### RESPONSIBILITY...

It is the responsibility of the newspaper to promote the general welfare of its readers by keeping them informed and aware of campus issues and events. This responsibility is shared by all members of the staff.

### ACCURACY, TRUTH, FAIR COMMENT...

The COURIER is not to be excused for lack of thoroughness in gathering and reporting the news, and avoidance of all writing that might bring charges of libel are essential qualities in journalism.

### IMPARTIALITY...

News stories should be free from opinion or partiality of any kind. Expression of opinion may be given in editorials or in articles signed by the writer authorizing his own interpretations.

### JOURNALISTIC STYLE...

Good journalistic style excludes all obnoxious and all vocabulary not in current reputable usage. (Reputable means used by standard news media: NEW YORK TIMES, THE ASSOCIATED PRESS, CHICAGO TRIBUNE, DES MOINES REGISTER, THE TELEGRAPH HERALD, and in standard dictionaries.)

COURIER Editors

# COURIER

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Jour  
Dubu  
By Cinc  
Staff

So, here we are. I sometimes, just some time when the books scholars set out looking do you do when you're you are tired of the general offers she is Dubuque, whether she is drifter, whether she is lectures, sightseeing, or what-have-you, out at the spur of the excitement; sometimes phone call. There are minimal. When the weather student can find her many of the hills discourage this sport, city-constructed bike Here the cyclist may a scenic ride on their free from the congested pedestrians. Exercise obtained with easy riding for tennis courts are Many also contain a great for nature h swimming pool, and near the river. During many of the parks skating.

Eagle Point Park c enjoyment. Hiking alon sure to notice the sun curious rock formati viewing the river; th from this bluff-top va government Lock and for a close-up view of While near the i opportunities for boating do you have a fishing boat operates daily. Th rent houseboats, if a their resources for a There are plenty Dubuque for bowling and roller skating. Th tennis and racquet Sundown Ski area was years ago or one mi Illinois, to the Chestnut allows time and relax around a h riding is also availab

Week  
By Lind  
Staff

"Que pasa contigo? many phrases 20 C professors and I use through a six-week Spain. "Indescribable," said similar unless I return. We began our long d June 30 en route to Mac attending classes in literature, and Spanish of Madrid. We had th more like twenty-days from the moment we s Junior Chris Danner of days were frustrating communicate with the Upon every other lang this didn't last long, be dorm-el Colegio in several of Spanish-sp historical "gentlemen" world. Becky Walsh, a senior "While we were at the things we were at the then, went dancing. We knew together. Much "We'd go sing Hap discotheques; the Basco the amusements; the Rastro We were introduced to deground sub



# Journeying near . . . Journeying far

## Dubuque...

By Cindy Dalsing  
Staff Writer

So, here we are. Back at the books. But sometimes, just sometimes, there comes a time when the books are set aside and we scholars set out looking for a pastime. What do you do when you have nothing to do (and you are tired of the normal shopping or general drifting)?

Dubuque offers varied interests to the drifter, whether she is interested in athletics, lectures, sightseeing, history, manufacturing, or what-have-you. Often she can set out at the spur of the moment looking for excitement; sometimes it requires a short phone call. There are ways of keeping costs minimal.

When the weather allows, the "idle" student can find herself bicycling. Though many of the hills around Clarke may discourage this sport, why not try the special city-constructed bike paths near the river? Here the cyclist may meet fellow cyclists for a scenic ride on their own special territory, free from the congestion of traffic and pedestrians. Exercise and enjoyment are obtained with easy riding.

For other off-campus sports, try the parks for tennis courts and baseball diamonds. Many also contain wooded areas which are great for nature hikes. One contains a swimming pool, and there is another pool near the river. During the colder months many of the parks contain ice ponds for skating.

Eagle Point Park contains many hours of enjoyment. Hiking alone is worth the trip; be sure to notice the sunken flower gardens and curious rock formations. Spend some time viewing the river; three states can be seen from this bluff-top vantage point. Notice the government Lock and Dam No. 11; go down for a close-up view of how it operates.

While near the river, there are opportunities for boating and fishing. (Beware: do you have a fishing license?) An excursion boat operates daily. There are also chances to rent houseboats, if a group of friends pool their resources for a leisurely weekend.

There are plenty of opportunities in Dubuque for bowling, golf, miniature golf, and roller skating. The Racquet Club offers tennis and racquetball year-round. The Sundown Ski area was opened in the city a few years ago or one might travel to Galena, Illinois, to the Chestnut Mountain Ski resort.

Chestnut allows time to stay for a weekend and relax around a heated pool. Horseback riding is also available.

If you desire a different kind of weekend, the Wooded Wonderland in Galena also features horseback riding. The Wonderland is a privately owned farm turned into a recreation-campgrounds. All farming is done by the organic method and the visitor is handed a list of rules and regulations designed to "keep peace with nature." This is nothing fancy; a mere tent in the undergrowth is a common habitat, though there are a few cabins available for rent.

Galena offers days of pastimes for the history buff. Visit President Grant's home, other houses dating back as far as 1826, the Old Stockade and Refuge, The Galena Historical Museum, the Galena Gazette Museum and Printery, the Market House from 1845 or any of the lead mines. Antique stores line the streets for a day of browsing.

Also out of town, visit the grotto at Dickeyville. And if you have enough time continue on to Dodgeville and the House on the Rock. This unique home also features a

collection of old dolls and one of pipe organs. Music buffs might be interested in performances of the Dubuque Symphony Orchestra. The colleges offer movies, lectures, and plays on many topics, as do the high schools. But—we're back to school again!

Dubuque also offers much in the line of history. Visit a monument built where Julien Dubuque's (the founder of the city) cabin used to be. See the Civil War Shot Tower, used to make shot for Civil War soldiers. It was later used by the Lumber Barons as a watch tower for the giant lumber yards. Near Eagle Point Park is the Ham House Museum, a 23-room Victorian Mansion. Many exclaim about the Indian relics contained here. The Fourth Street Elevator is the world's shortest cable car ride. From the top, much of the city, the river, and the bluffs of Wisconsin and Illinois can be viewed.

On the top of the elevator, go for a walk. This area is called Fenelon Place. Here lived

many of Dubuque's "somebody's," the upper middle class, during the early 1900's. The architecture of the houses is interesting and quite beautiful.

For those interested in manufacturing, guided group tours are available through the Dubuque Pack, John Deere and the Pickett Brewery Co. Appointments must be made.

There are many other available activities in and around Dubuque. Go to the airport and watch the jets takeoff and land—or pay and take a ride yourself on a smaller plane. "The Barn" features classes and workshops in macrame, painting, pottery, dancing, etc. for a minimal price. These vary from one-night workshops to three or ten week classes. See the wonders of Crystal Lake Cave. Investigate chances to go horseback riding.

Put your imagination to work. You'll think of something. Dubuque has got things to do. Just a little idea of what you want and a short phone call could keep you occupied for hours.

## Greenland and other cold spots

by Jean Curtis  
and Dorothy Heckinger  
Staff Writers

This past summer, 13 x 13, a group composed of Clarke music majors, spent three weeks touring military bases in Newfoundland, Labrador and Greenland.

Their show, entitled Kaleidoscope '75, offered an hour of song and dance entertainment. A ragtime section opened the show, followed by a segment of Beatles and late '50's songs. A trio, a folk guitar group and a quintet completed the program. The full group presented songs from the '70's and concluded with show tunes.

Now 13 x 13 is home with memories of the tour and probably with feelings they never had before.

"I remember Thule the best. It was the first place we went to, but I remember Paul the most!" said Mary Beth Dainko. "We didn't know what to expect," she added. "I expected ten-foot drifts of snow; I expected to walk off the plane and have them hand me a parka." Kathy Berger listened intently to Dainko and it was obvious she held the same memories, though not of Paul.

Kim Mootz felt really good about giving the show to men in a destitute area, with no families, no anything.

"They needed us badly. The people were so interesting. The audience response was really good. They were so homesick; they really appreciated us," she said.

"We were welcomed. They were so kind and we felt so appreciated," Dainko added. "They were the best three weeks of my



Kathy Berger, Maureen Kennedy and friend stand near one of the bases at which they entertained in Greenland.

life," Ann Henkels said. "The people we met were really fantastic! We experienced 24-hour daylight for two weeks; it took a while to get used to, but it was so exciting."

It was no surprise then when Mary Theresa

Bank went to the Ice Cap with her new-found 8-year-old Danish boyfriend.

"It took two hours to go seven miles because it was so rugged," she said.

"Mary Theresa and I also went mountain climbing," Kathy Berger said.

"It was like we were in heaven," Mary Theresa added.

"We played volleyball and went bowling," Kathy said.

"We took on the troops and we won!"

Sister Anne Siegrist, director of the group, reflected on the positive effect on the lives of the servicemen.

"This is a tour of duty where USO shows are really needed because it's so isolated. The show is important, but more important is just the chance to talk to people who are so far away from home."

"I was most impressed by Greenland, because it's so totally isolated—a very stark landscape," Sister Anne said. "They're totally at the mercy of the environment."

"It was a very rewarding three weeks. They are a great bunch of students," Sister said.

By the looks of fondness and good memories shared between Sister Anne Siegrist, Mary Beth Dainko, Kim Mootz, Ann Henkels, Maureen Kennedy, Jan Schwarzkopf, Mary Beth Schott, Kathy Berger, Mary Theresa Bank and Becky Weilein, they gave a touch of happiness and hope for all the men for whom they not only performed but gave their spirited love of music.

## Weeks in Spain form lasting memories

By Linda Glodek  
Staff Writer

"Que pasa contigo?" This is one of the many phrases 20 Clarke students, two professors and I used this past summer through a six-week Spanish study tour of Spain.

"Indescribable," said junior Linda Novak. "I'll probably never experience anything similar unless I return to Europe someday."

We began our long day's journey into night June 30 en route to Madrid. We spent a month attending classes in Spanish, Spanish literature, and Spanish art at the University of Madrid. We had three to four hours of classes a day, five days a week, but it seemed more like twenty-four hours a day, because from the moment we set foot on the ground, all we did was speak Spanish.

Junior Chris Danner said, "The first couple of days were frustrating, because I couldn't communicate with the people, who could speak every other language but English."

Upon arrival in Madrid, we were tired, but this didn't last long, because we learned that we would be living in an all male military dorm—el Colegio Mayor Barberan, which consisted of Spanish-speaking students from several provinces of Spain.

These "gentlemen" introduced us to the historical, political, social, artistic, and cultural realities of the Spanish-speaking world.

Becky Walsh, a senior Spanish major, said, "While we were at the Colegio, we did a lot of things with guys; we ate all our meals with them, went dancing, even celebrated birthdays together. Much to our surprise they knew how to sing 'Happy Birthday'."

"We'd go out as a group to the discotheques; the Rastro, a flea-market; and the amusement parks," Becky said.

We were introduced to the Metro, an underground subway system. That was the

cheapest and safest means of transportation.

Here in the States, the pedestrian has the right of way over the car, whereas in Spain it's the other way around, the car "over" the pedestrian. There were a few times when we almost lost a couple members of the group to the Mario Andretti's of Spain. It wasn't even safe to cross the street, let alone walk on the sidewalk. One thing that scared us was that the drivers hunched over their steering wheels waiting to hunt us down like animals. And if we didn't get across the intersection fast enough, we would have been sent home, in boxes!

Madrid impressed us as soon as we arrived. After adjusting to the seven-hour difference and the new environment, we not only were in search of the discotheques and stores, but also for the history of a city, that we had read so much about.

In our spare time, we visited historical places such as the Prado and the Royal Palace. Sophomore Deb Russell told about her favorite spot. "I think it was the Prado, one of the world's famous art museums. I took an art appreciation class for credit, and our instructor took us to the Prado and we actually saw originals of El Greco, Velazquez, and Goya. He explained the different techniques that the artists used: light, the strokes, the texture, the colors and how they all blended."

Every day we'd walk through the Parque del Oeste on the way to our classes at the Instituto de Cultura Hispanica. We also passed by the famous Arco de Trinfo, one of the many arches in Madrid.

By the third week, our stomachs had become accustomed to the steady diet of olive oil, salads, tortillas (without eggs), and our favorite beverage, sangria.

"When I left Dubuque, I couldn't stand wine. Then after having wine with every meal, I began to like it very much!" said sophomore wine specialist, Julie Garbonzo Wiedemann.

On weekends, we became tourists visiting other historical cities: Toledo, where the world-famous gold jewelry is made, Segovia, where we were transformed from tourists into knights and damsels as we visited the castle where the movie "Camelot" was filmed.

One memorable weekend was spent at Medinaceli, a town of about two hundred people. Here are still practiced many of the Spanish traditions that weren't apparent in a large city. The group were to be guests of Sister Lucilda O'Conner's friends, the McGuires. They are an American family that had visited Spain and decided to retire in Medinaceli. They took us into their hearts and homes and entertained us for a weekend.

Sophomore Judy Speirs commented, "I thought this was a different experience, because in Medinaceli we came in contact with people of different age groups, whereas at the Colegio we were just with people of our own age. I think the most overwhelming thing about it is that the town is so full of history and historic things that all you have to do is walk outside the door and you're in contact with Roman, Moorish, and Christian ruins. It has made me realize what a different culture they come from, and it has made me appreciate what the human race is today."

Speaking for the entire group, I think we had the best group of chaperones anybody could have had. They were very understanding, patient, and concerned. Sister Lucilda O'Conner was our excuse, whenever we needed one, "La Monja dice 'no,'" and as for Nestor Dominguez and his wife, Thania, they were like foster parents. We've often asked ourselves how they kept up with us.

Before we knew it our four weeks of classes had come to an end and the hardest thing was saying goodbye to people we had grown to love. With tears in our eyes and pain in our hearts, we departed from Madrid en route to

the south of Spain, where we'd be traveling for the next two weeks.

We made four stops before we arrived in Torremolinos, our first stop being Salamanca, where we visited the Plaza Mayor from the 18th century.

"There were a lot of people around, many students from the University of Salamanca, but not as congested as Madrid," said Becky Walsh. "In the Plaza Mayor there are a lot of small shops and in the afternoon during the siesta, everyone goes to the Plaza to meet with their friends. I like the size of Salamanca and someday would like to return and spend more time there," she added.

Next stop was Cordaba, which is a twelve-hour bus ride from Salamanca. The weather was unbearable when we arrived in Cordaba. It was 100-120 degrees, but we were in luck; it wasn't humid at all.

We saw such sights as the Mosque, the Alcazar Gardens, and Plaza of Flowers. It was hard to compare these pieces of architecture with the pictures in our old history books.

Junior Margie Ruelberg said, "I've taken a lot of art history courses and we saw many slides of historical monuments. For the first time I was actually in one of those places looking out and it was a different perspective completely."

From Cordaba we stopped off in Sevilla and then onto our last stop, Torremolinos, where we spent four days of leisure. We weren't in our hotel room more than five minutes during our stay in Torremolinos. We were too busy getting our last-minute shopping done and also trying to get the last rays of sun before we left for Madrid.

It seems incredible that a month ago today, we returned from Spain. It seems like only yesterday that we developed different perspectives on international affairs.

Spain is definitely everything you've never experienced.



(photo by Mary Beth Dainko)



